

Greenwood Village

21st Annual All Colorado Art Show

2004



Curtis Arts & Humanities Center
2349 East Orchard Road (west of University)
Greenwood Village, CO 80121-1570
303-797-1779

TWO DIMENSIONAL WORK

Artist	Title	Medium	Price
Mary Jo Aardsma	<i>Balzac Baby Face 23 -Eyess</i> <i>Northern Gyrfalcon "Squirt"</i>	Watercolor, pencil, pastel	\$700
Robin Ault	<i>Field Report 301</i>	Acrylic on paper	3000
Jean Barban	<i>Orange Essence</i>	Oil	455
Susan Blosten	<i>Aerial View - My Town</i>	Mixed media	2400
Retha Boles	<i>Wine by Candlelight</i>	Watercolor	595
Karen Burch	<i>Magnolia Macrophylla "Anna"</i>	Watercolor	375
Catherine Calkins	<i>Doors</i>	Monoprint	450
Diana Carmody	<i>Eggs-quisite</i>	Watermedia	900
Gary Ciancio	<i>Pediments and Plateau</i>	Assemblage, painting	950
Phyllis Clark	<i>Cally Lilly Capers</i>	Gouache	800
Mary Connelly	<i>Portal</i>	Oil on linen	3000
Eve Danner	<i>Aloha Meadow Breeze</i>	Collage	750
Jennifer Devlin	<i>Ivanhoe Meets Leyden</i>	Oil	1100
Joellyn Duesberry	<i>The Ski Hill, Colorado, II</i>	Monotype	560
Alix Evendorff	<i>Silvia</i>	Oil	500
Diane Fechenbach	<i>Morning Steam</i>	Pastel	500
Priscilla Fowler	<i>Exooperate I</i>	Acrylic, ink	300
Shirley Fritzler	<i>Keukenhof Garden</i>	Oil	460
Mary Fullerton	<i>Fall Canopy - Highline Canal</i>	Oil on linen	800
Kimberly MacArthur Graham	<i>Sacred Gate</i>	Oil, mixed media	400
Rochelle Grant	<i>Majestic Iris</i>	Watercolor	2500
Robert Gratiot	<i>Candy Wrappers</i>	Acrylic	9000
Robert Gratiot	<i>John Lennon Glasses in</i> <i>Cellophane</i>	Acrylic	8000
Elizabeth Hacker	<i>Amaryllis</i>	Watercolor	400
Cynthia Jennings	<i>1894 School House -</i> <i>Silver Plume</i>	Watercolor	500
Jeff Jurich	<i>Waiting at the Tree of</i> <i>My Past Lives</i>	Oil on panel	950

David Kammerzell	<i>Trinity</i>	Oil	1800
Margaret Kasahara	<i>Yellow (She)</i>	Oil and oilstick	4400
Janet Leach	<i>Rehearsal</i>	Acrylic	400
Rick Logsdon	<i>Street People - "Go Now"</i>	Oil on linen	860
Marie Massey	<i>Stepping Stones</i>	Oil	750
Janice McDonald	<i>Manila Structured</i>	Collage	775
Marge McMonagle	<i>Rambling Rose</i>	Watercolor	675
Sara Michal	<i>Box Canyon</i>	Watermedia	950
Sumie Miyake	<i>Flame</i>	Acrylic	400
Jeannie Muench	<i>Awakening</i>	Watercolor, pen & ink	750
Francesca Owens	<i>San Giorgio A Liri, Italy</i>	Watercolor, collage	359
Vivienne Perkins	<i>Mountain Lake</i>	Oil	675
Jean Philbrick	<i>Rocky Mountain High</i>	Oil	725
Carol Pierce	<i>Pears</i>	Oil	275
Carol Reeves	<i>Like Wings on Eagles</i>	Watercolor	600
Ted Rehm	<i>Peachy</i>	Oil	3200
Phyllis Rider	<i>Then/Last Time</i>	Monotype with chine colle	800
Lee Rose	<i>Ready to Dance</i>	Pastel	400
Janet Rundquist-Quinn	<i>Two Elk on Grid</i>	Oil	950
Tom Sarmo	<i>Jack and the Giant</i>	Oil	750
Don Simasko	<i>Silent Sentinel</i>	Acrylic on hardboard	285
Amy Lee Solomon	<i>Silence and Nothingness I</i>	Oil and graphite	2500
Phyllis Stone	<i>Sakura</i>	Oil	950
Dorothy Talbott	<i>Sun Dance</i>	Acrylic, collage	1000
James Thorpe	<i>The Altar</i>	Oil	7900
James Thorpe	<i>Unfinished</i>	Oil	3500
Ed Towbin	<i>White Rose V</i>	Oil	4200
Julie Hallin Weldon	<i>Lady in Red</i>	Oil	400
Denise Bellon West	<i>Three Cool Clucks</i>	Oil	2200

THREE DIMENSIONAL WORK

Artist	Title	Medium	Price
Megan Baumer	<i>When Push Comes to Shove</i>	Bronze	1600
Shelly DeChantal	<i>Pleated Vessel - Open</i>	Fiber	800
Kim Glidden	<i>Vase with Weaving</i>	Raku	160
Kimberly Harrell	<i>Air and Bubble</i>	Sterling silver, 18-karat gold, pink tourmaline	400
Joseph Kronwitter	<i>Zvecer (In the Evening)</i>	Pear, ebony, padauk, silver	650
W. W. Mueller	<i>Kachina - Wall Series #2</i>	Laminated wood	4500
Betty Ney	<i>Cirque IV</i>	Terra cotta	850
Lisa Schafer	<i>Candied Apples</i>	Clay	250

Juror's Statement

Adam Lerner

"Selecting artworks for the Curtis Arts and Humanities Center, I was impressed by the range of talent in our community. I saw a number of highly realized works as well as numerous experiments with style and subject. I appreciate the many artists struggling to master traditional genres. However, I felt compelled to reward non-traditional subjects and techniques, even within less fully matured works, to recognize and advance creative spirit where I see it emerging. Overall, it was interesting to see how much the natural world won out over the social world; more countryside than street or home. There was a strong, positive spirit in the body of works submitted - at odds with daily news accounts.

Looking at the overall body of work submitted, I see that the idea of beauty presides. The question I have to pose: can we broaden our concept of beauty? Can beauty be difficult, chaotic, disjunctive, conceptual, outrageous, painful, even contemptible? Such an investigation is not obligatory, but it is valuable to remember that there are many paths available.

Finally, judging this exhibition, I am reminded of the great injustice we in the field enact by examining artworks in slide format. Art is so physical and physicality is precisely the thing of which you are deprived with the projected image. My heart goes out to those artists searching for subtle beauty, whose impressions were simply lost in translation."

Adam Lerner is the Master Teacher of Modern and Contemporary Art at the Denver Art Museum, and the director of art programs for the Belmar district in Lakewood, Colorado. Formerly the Curator of the Contemporary Museum in Baltimore, he has a PhD from the Johns Hopkins University, and received his Masters degree from Cambridge University. He was a Smithsonian Fellow at the National Museum of American Art in 1997-98, and co-edited (with M. Ringrose) *Reimagining the Nation*, published in 1993. His scholarship ranges from the translation of a French text on Piet Mondrian to a catalogue essay on Frank Lloyd Wright and Gutzon Borglum, the sculptor of Mount Rushmore. He is currently working on a book manuscript (with Elissa Auther) entitled "The Fact of a Corner" on the meaning of the corner in contemporary art since the 1960s. His contribution to the Corcoran Gallery of Art's 2002-03 biennial exhibition catalogue "The Museum and the Multiplex" was the subject of a symposium by the same name at the Corcoran in the spring of 2003.

AWARDS

Selected by Juror Adam J. Lerner

1st Place 2D - Robin Ault, *Field Report 301* - \$500

1st Place 3D - Joseph Kronwitter, *Zvecer (In the Evening)* - \$500

Award - Priscilla Fowler, *Exooperate I* - \$250

Award - Robert Gratiot, *Candy Wrappers* - \$250

Award - Margaret Kasahara, *Yellow (She)* - \$250

Award - James Thorpe, *The Altar* - \$250

Gallery Hours at the Curtis Center:

June 15 to July 30

Tuesday and Thursday, 10 a.m. to 7 p.m.

Wednesday and Friday, 10 a.m. to 5 p.m.

Saturday July 10 & 17, 10 a.m. to 2 p.m.

There will be a
Gallery Talk
by exhibition juror
Adam J. Lerner
at the Curtis Center
Tuesday, June 22, 7 p.m.